

Pravo Rodopsko horo

(Bulgaria, Rhodopes)

This is a variation on the popular pan-Bulgarian *Pravo horo* and done to the famous Rhodope folk song, *Pustono Ludo i Mlado*. Source: Dimitar Dojčimov, Plovdiv 1979.

Pronunciation: PRAH-voh roh-DOHP-skoh hoh-ROH

Cassette: Yves Moreau YM-UOP-98 Side A/1

2/4 meter

Formation: Mixed lines, hands joined in W-pos. Face ctr, wt on L.

Styling: Proud and "earthy" (slight knee bend).

Meas

Pattern

No introduction. Start with music.

I. PRAVO

- 1 Step on R to R (ct 1); step on L across R with slight knee flexion (ct 2).
- 2 Step on R to R (ct 1); step on L behind R (ct 2).
- 3 Step on R to R (ct 1); lift L leg, bent knee, straight up (ct 2).
- 4 Step on L next to R (ct 1); lift R leg, bent knee, straight up (ct 2).
- 5-16 Repeat meas 1-4 three more times.

II. FORWARD AND BACK

- 1 Step fwd twd ctr on R (ct 1); step fwd on L (ct 2).
- 2 Step fwd on R (ct 1); lift L knee (ct 2).
- 3-4 Repeat meas 1-2 moving bkwd with opp ftwk.
- 5 Step on R in place (ct 1); light stamp with L next to R, no wt (ct 2).
- 6 Step on L in place (ct 1); light stamp with R next to L, no wt (ct 2).
- 7 Step on R in place (ct 1); step on L next to R (ct 2). Arms extend fwd and down.
- 8 Step on R next to L (ct 1); hold (ct 2). Arms continue down to sides.
- 9-16 Repeat meas 1-8.

Dance repeats from the beginning.

Note: With the recording on this cassette, the dance is done three times. On the third time, Fig II, meas 14, music has a pause before continuing slowly with meas 15-16.

Presented by Yves Moreau

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